

HERCEG NOVI

Light & Stone



On this edition

36 photographs selected from 556 camera photographs.

Herceg Novi, Montenegro. Photographed 27 and 29 October 2026.

29 photographs developed from Sony ARW files; 7 from earlier JPEG captures.

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The RAW release concerns one photograph and its matching developed JPEG.

Large-format design proof. Final paper, binding and printer template
require physical proofing before production. English captions.

The town at walking pace

Stone gathers the light; the sea gives it back. In Herceg Novi, a stairway, a harbour and a pine-framed path can feel like parts of the same room.

This edition follows those connections. It moves from the waterfront at Topla into the working harbour and Old Town, then out towards the open shore and marina. Broad views alternate with the small things that keep a place in memory: a yellow boat, flowering branches, submerged stone, the shape of an arch.

The photographs were made on two October days. They are a close portrait of the town, not a claim to show every season or every landmark. The final return is to stone illuminated after dark.

HERCEG NOVI, MONTENEGRO



TOPLA

Pine branches shade a curve of the waterfront promenade



PET DANICA

A former railway tunnel opens onto the sunlit waterfront

ŠKVER

Forte Mare and the Old Town above Škver harbour

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BELAVISTA

The Church of the Archangel Michael on Belavista Square



OLD TOWN

The Church of St Jerome and its separate bell tower



WATERFRONT

Submerged stone seen through the blue-green water



HERCEG NOVI

Large shoreline rocks and the waterfront beyond

MELJINE WATERFRONT

Rows of boats open towards the
hills beyond the marina

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FORTE MARE

Forte Mare illuminated above the harbour after dark

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Colophon & free originals

Photography, editing and publishing: Montenegro.com. Sony ILCE-6700 with Sony E 18–135mm F3.5–5.6 OSS. Camera RAW files remain unchanged; developed masters use camera white balance and a matching Lensfun profile for distortion, vignetting and chromatic correction. No AI-generated photographs or generative content removal.

The Topla promenade photograph on page 5 and the cover is available as a camera-original Sony ARW and a developed full-resolution JPEG, under CC BY 4.0. Credit Montenegro.com and link to its source.

montenegro.com/en/photos/herceg-novi/topla-promenade

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